Project Description:
You will use all of the skills learned thus far to create a digital landscape that uses several digital files (5 or more). The theme of the digital landscape must be determined in a short description or essay. The images used are from photographic sources and/or hand drawn and scanned art. This project focuses on the ideas and concept portrayed through image use (no text) along with style development.

All of your source material must be original artwork – in other words, your source images must be photographs, drawings, or scanned work that you made. NO INTERNET SOURCES!

I highly suggest you make this project fantastical. Think about circumstances in which the things in your image would never happen or be in contact with each other. The image above is of a woman on the exterior ledge of a building. Ask yourself, Why is she there? Why is there a boy watching her? How did she do this?
Photoshop Tools:
Selection Tools: Rectangular Marquee, Elliptical Marquee, Single Row Marquee, Single Column Marquee, Lasso, Polygonal Lasso, Magnetic Lasso, Magic Wand, Quick Selection

Brush Tool, Paint Bucket, Eyedropper

Layers Palette, Color Palette, Info, Histogram

Layer Mask

Photoshop Instructions:
At this point, you should have complete comfort navigating the computer and Photoshop. These are the things you should be able to do:

1. Find "Large" image files on the internet using Google Images. Open the Original Image and Save the file to a folder.
2. Use the Finder Application to find your files in your Project folders. All of the files in your Project folders should be organized into Orig, Full, Flat, and Web. Please make sure you clean up your folders.
3. Be able to create new documents in Photoshop with a specified height, width, resolution, and Color Profile [Adobe RGB (1998)].
5. Know where to find and use the Layers Palette, Color Palette, Info, History, and Histogram.
6. Understand how to use a new Layer and never do any work on the Background Layer.
7. Understand how to use a Layer Mask, and use the brush tool to Hide or Reveal information. We never use the Eraser Tool.

I will not be giving specific instructions on how to do this project. You have the knowledge and capability to complete this project. You should think of a concept that is interesting or important to you, your life, your family, or your community. Envision what you want your project to look like. You will be combining several digital files, so think about how you can use photography, drawing, or scanned artwork as part of a final piece.

Be Creative! Please do not replicate the last project. I want you to think outside of your comfort zone. Enlist people in your life to stand in and take photographs for you.

Most of all, please bring original artwork to class. You must have photographs, drawings, or scanned artwork ready for class. You will not be permitted to draw in class. You will not be permitted to take photographs during class. You must bring work to class and be prepared to work.